

Over 18. 5'4", 105 lbs, Green Eyes, Red Hair (dyable), Soprano I & II,
(323) 230-0191 <http://www.katehackett.com> hackett.kate@gmail.com

KATE HACKETT

SAG-AFTRA

FILM:

MONKEY SEE, MONKEY DO	LEAD	BEN MONIE
TRUTH GLASSES	LEAD	BIG MACHINE DESIGNS
TOM NEEDS A DRINK	LEAD	MARK KOSIN
CATCHER IN THE RYE	LEAD	JEFF HERSH
SEX, CHOPIN, AND THE GOOD BOOK	LEAD	J.J. MOFFAT
THE DRED SCOTT DECISION	LEAD	JERII RODMAN
TRUST	LEAD	ERIC JOSLIN
A BED MADE FOR TWO	LEAD	BEN KERNS
COLD RED	SUPPORTING	PETER i cGAMBER
HOTEL NOIR	LEAD	RAFAEL JORDAN
THE BABYSITTER	LEAD	LAUREN BERLINER
MIDNIGHT KISS	LEAD	CHRIS DUBOIS

TELEVISION:

ATTIC	SERIES REGULAR	NEW RENAISSANCE
PARTNERS IN PRETENSION	SERIES REGULAR	T.G.C FILMS, LLC
BEST LAID PLANS	SERIES REGULAR	NEW RENAISSANCE
BEHIND THE SCENES	MAJOR RECURRING	PANICSHOWER PROD.
WINDSOR PARK	MAJOR RECURRING	PANICSHOWER PROD.
BAYSTATE	SERIES REGULAR	BOSTON TELEVISION

THEATRE:

JACKSON'S ONUS IMPROV	COMPANY IMPROV	ARCHWAY STUDIO, L.A.
COMPANY MEMBER	LEAD	ATWATER PLAYHOUSE
YO' MAMMA'S COOKIN COMPANY	TRAVELING IMPROV	HOWARD THEATRE
LES MISERABLES	SUPPORTING	TOBY ORENSTEIN
ROMEO AND JULIET	SUPPORTING	PAM TALLEY
CALAMITY JANE	LEAD	SONNY LEARNER
SOUND OF MUSIC	LEAD	SONNY LEARNER

TRAINING:

AUDITION TECHNIQUE	MATTHEW MOY, L.A.
UPRIGHT CITIZENS BRIGADE	JOEL SPENCE & ETC, L.A.
WAYNE DVORAK ACTING STUDIO	WAYNE DVORAK, L.A.
THE ACTING CENTER	ASSORTED, HOLLYWOOD
THE ACTOR'S LAB MASTER CLASS	RICHARD GREENE NOHO
THE ATWATER PLAYHOUSE	JAMIE PAOLINETTI, L.A.
THEATRE GROUP STUDIO	LORINNE VOZOFF, L.A.
BOSTON UNIVERSITY	JAN EGLESON, BOSTON
GRAY STUDIOS AUDITION TECHNIQUE	DAVID GRAY, L.A.
VOICE: MEAD MUSIC	DR. JOANNE MEAD
COMMERCIALS WITH CHRIS GAME	CHRIS GAME, NOHO

USS Swimming (competitive, all strokes), Classically trained Opera & Musical Performance, Midwest/Boston/New York/Southern/Canada/Irish/British/etc. accents, Cooking, Baking, Fiddle/Violin (interm.), Photography, Horseback Riding (interm//adv.), Bicycling, Valid CA driver's license, Archeology, Beginning Pole Dance

AWARDS. Film. 2005 Block Island Film Festival Selection, *The Babysitter*. **Vocals.** NATS State & Regional Competitions - 2nd place; Superior ratings for musicals and classical